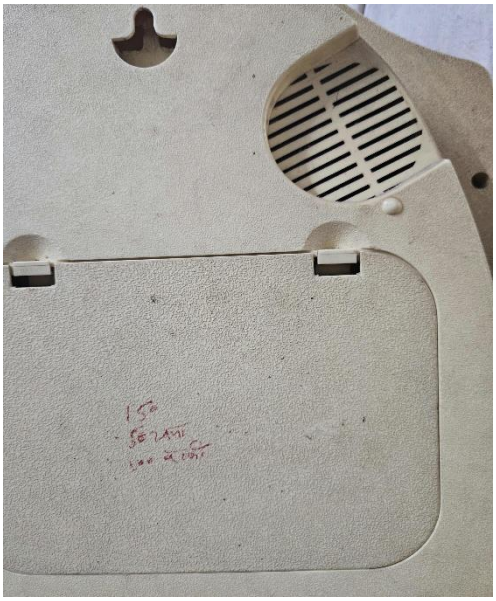
AJANTA QUARTZ WALL CLOCK- MODEL 6427.



The object I have chosen from my household is a very old clock which is from Ajanta and the model number is 6427. It has been a part of my family since last 25 years we got this clock from one shop which is located somewhere in dahisar. (c. 2000-2001). Although it is an ordinary house object, its long presence is a very valuable source for understanding both family history and history of everyday technology in India.

Ajanta has an important place in India's clock manufacturing history and the company begin in 1971 when Odhavji Ravjibhai Patel and is associate beginner factoring battery operated wall clocks and Morbi ,Gujarat. The company initially had a very small production capacity of a round 100 clocks a month but later in 1980s Ajanta adopted quartz technology, with its official history recording the adoption of this technology from Germany and Japan in 1985. This clock was much more convenient and affordable in Indian household.

My clock belongs to the classic musical pendulum quartz category. It has a rotating pendulum musical function decorative ornament and there is this two statue inside the clock and whenever the clock hits 12 a.m. or p.m. both of those statue start dancing and on top of the clock is one girl which come out of her window. Particularly all of this things make clock more valuable and memorable. Therefore I would say that this clock represents more than a device for telling time it reflects the development of how the company developed its clock and how it is so unique and also fun.

Historical significance - represent the spread of affordable quartz time keeping and manufacturer decorative flux in Indian households while also preserving a personal family history.

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